

Laird Evan Christensen, Ph.D.

Prescott College
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An experienced instructor, writer, and administrator, whose focus on how stories shape the interaction of human communities and their environments has led to innovative project-based curricula and interdisciplinary programs at the undergraduate and graduate levels, in both residential and online settings.

EDUCATION

- Ph.D. English Literature, University of Oregon, August 1999
Concentration: Literature and Environment
- M.A. English Literature, University of Illinois at Urbana-Champaign, August 1993
- B.A. English Literature, Keene State College, *summa cum laude*, May 1991

PROFESSIONAL APPOINTMENTS

- 2019 - Present: Prescott College
 - Director, MS in Resilient and Sustainable Communities
 - Director, MS in Environmental Studies
 - Faculty, Environmental Studies
- 2000 - 2019: Green Mountain College
 - Professor of English and Environmental Studies
 - Chair, English, Writing, and Communications Programs
 - Founding Director, MS in Environmental Studies
 - Founding Director, MS in Resilient and Sustainable Communities
- 1999 - 2000: Alma College
 - Visiting Instructor of English Literature

PUBLICATIONS

Books

- Teaching North American Environmental Literature*. Edited with Mark Long and Fred Waage. New York: Modern Language Association, 2008.
- Teaching about Place: Learning from the Land*. Edited with Hal Crimmel. Reno: University of Nevada Press, 2008.
- Recovering Pine River*. Written and edited with the Watershed Writing Collective. Alma, MI: WTW Publications, 2000.

Book Chapters

- "The Other Side of the Clear-Cut." *Forest Under Story: Creative Inquiry in an Old-Growth Forest*. Ed. Nathaniel Brodie, Charles Goodrich, and Frederick J. Swanson. Seattle: University of Washington Press, 2016: 137-48.
- "Teaching Bioregional Perception—at a Distance." *The Bioregional Imagination: Literature, Ecology, and Place*. Ed. Tom Lynch, Cheryll Glotfelty, and Karla Armbruster. Athens: University of Georgia Press, 2012: 377-90.
- "Approaches to Teaching Environmental Literature." *Teaching North American Environmental Literature*. Ed. Laird Christensen, Mark Long, and Fred Waage. New York: Modern Language Association, 2008: 149-61.
- "Calamity Brook to Ground Zero." *Teaching about Place: Learning from the Land*. Ed. Hal Crimmel and Laird Christensen. University of Nevada Press, 2008: 3-19.
- "Introduction." Written with Hal Crimmel. *Teaching about Place: Learning from the Land*. Ed. Hal Crimmel and Laird Christensen. Reno: University of Nevada Press, 2008: ix-xvii.
- "Writing Home: Teaching Ecological Literacy through Creative Writing." *Pedagogy Papers 2006*. Austin, TX: Associated Writing Programs, 2006.
- "Northwest Passages." *Holding Common Ground: The Individual and Public Lands in the American West*. Ed. Paul Lindholdt and Derrick Knowles. Cheney, WA: Eastern Washington University Press, 2005: 23-27.
- "Writing the Watershed." *Teaching in the Field: Working with Students in the Outdoor Classroom*. Ed. Hal Crimmel. Salt Lake City: University of Utah Press, 2003: 124-36.
- "The Pragmatic Mysticism of Mary Oliver." *Ecopoetry: A Critical Introduction*. Ed. J. Scott Bryson. Salt Lake City: University of Utah Press, 2002: 135-52.

Articles

- "A Bioregional Approach to Teaching Sustainability Online." *New Directions in Teaching and Learning*. Forthcoming, Summer 2024.
- "A Place in Mind." *Northern Woodlands* (Winter 2013): 80.
- "A Tree Falls in the Forest." *Whole Terrain: Reflective Environmental Practice* 12 (October 2012): 16-20.
- "Writing Home in a Global Age." *World Literature Today* 82:4 (July–August, 2008): 16-20.
- "A Hudson River Immersion." Written with Jon Jensen. *Whole Terrain: Reflective Environmental Practice* 13 (2004/2005): 14-20.
- "The Guerrilla Gatherers." *The Utne Reader* (May/June 2004): 18-19.
- "The Give and Take of Wildcrafting." *Whole Terrain: Reflective Environmental Practice* 11 (2002/2003): 4-7.
- "The Voice of Experience: An Interview with John Elder." *ISLE: Interdisciplinary Studies in Literature and Environment* 10.1 (Winter 2003): 195-213.
- "Spirit Astir in the World: Wendell Berry's Sacramental Poetry." *Renascence: Essays on Values in Literature* 52.2 (Winter 2000): 163-81.
- "Not Exactly Like Heaven: Theological Imperialism in The Surrounded." *SAIL: Studies in American Indian Literatures* 11.1 (Spring 1999): 2-16.
- "Not Exactly Like Heaven: Spiritual and Ecological Imperialism in The Surrounded." *Northwest Review*, 40th Anniversary Issue 35.3 (Fall 1997): 57-66.
- "Becoming Home." *The Ecotone: The Journal of Environmental Studies* 1:1 (Winter 1997): 4-15.

Electronic Publications

[“Letter to America.”](http://www.terrain.org/2017/guest-editorial/letter-to-america-christensen/) *Terrain.org: A Journal of the Built + Natural Environments* (February 2017): <http://www.terrain.org/2017/guest-editorial/letter-to-america-christensen/>

[“Notes from the Great Transition.”](https://edgeeffects.net/great-transition/) *Edge Effects* (February 2016): <https://edgeeffects.net/great-transition/>

The ASLE Collection of Syllabi in Literature and Environment. Edited with Peter Blakemore. 1998. (Published online; no longer available.)

Book Reviews

Distant Neighbors: The Selected Letters of Wendell Berry and Gary Snyder. Ed. Chad Wriglesworth. *ISLE: Interdisciplinary Studies in Literature and Environment* 22.1 (Winter 2015): 182-83.

Bringing the Biosphere Home: Learning to Perceive Global Environmental Change, by Mitchell Thomashow. *Wild Earth* 13.4 (Winter 2003-2004): 73-74.

Greening the Lyre: Environmental Poetics and Ethics, by David W. Gilcrest. *ISLE: Interdisciplinary Studies in Literature and Environment* 10.1 (Winter 2003): 273-74.

Reading Under the Sign of Nature: New Essays in Ecocriticism, edited by John Tallmadge and Henry Harrington. *ISLE: Interdisciplinary Studies in Literature and Environment* 9.1 (Winter 2002): 251-52.

Salmon Without Rivers: A History of the Pacific Salmon Crisis, by Jim Lichatowich. *Wild Earth* 11.2 (Summer 2001): 68-70.

Messages from Frank's Landing: A Story of Salmon, Treaties, and the Indian Way, by Charles Wilkinson. *Wild Earth* 11.2 (Summer 2001): 68-70.

Sustainable Poetry, by Leonard Scigaj. *ISLE: Interdisciplinary Studies in Literature and Environment* 7.2 (Summer 2000): 278-80.

In Gravity National Park, by C.L. Rawlins. *Western American Literature* 34.2 (Summer 1999): 264-65.

This Sacred Earth: Religion, Nature, Environment, edited by Roger Gottlieb. *ISLE: Interdisciplinary Studies in Literature and Environment* 4.3 (Summer 1998): 138-40.

Poetry

“Siuslaw: An Oregon Solstice.” *Wild Earth* 14:3/4 (Fall/Winter 2004-2005).

“Ablution.” *Wild Earth* 13:2/3 (Summer/Fall 2003).

“Sleeping on a Poem by Pinsky.” *Traum* 1.1 (Spring 2000).

“In His Image.” *Traum* 1.1 (Spring 2000).

“Delivering Amanda’s Poem to the Lost Coast Madrones.” *Traum* 1.1 (Spring 2000).

“An Oregon Valentine.” *Traum* 1.1 (Spring 2000).

“Sunshine Canyon.” *TAPJoE* 13 (1999).

“Ten Thousand Things.” Reprinted in *Talking Leaves* 9.2 (Summer/Fall 1999).

“Native Grace.” *Ecotone: The Journal of Environmental Studies* 2.1 (Fall 1998).

“Picking Trash, Roadside.” *Wild Earth* 7.4 (Winter 1998).

“Song for Winter Solstice.” *Earth First!* 18.2 (January 1998).

“Deer Creek Warm Springs: Autumn Equinox.” Reprinted in *Wild Earth* 7.3 (Fall 1997).

“Mayday.” *Potato Eyes* 14 (Winter/Spring 1997).

“Du-Má: In the Garden.” *Creation Spirituality* 13.1 (Spring 1997).

“Ten Thousand Things.” *Eugene Weekly* 16.12 (March 1997).

"Leaving Illinois." *Ecotone: The Journal of Environmental Studies* 1.1 (Winter 1997).
"Deer Creek Warm Springs: Autumn Equinox." *The Trumpeter* 13.4 (Fall 1996).
"Siuslaw: Winter Solstice." *The Trumpeter* 13.4 (Fall 1996).
"Leopold on the City's Edge." *An Ignorant Eye* 11.1 (Spring 1993).
"Plainsongs." *An Ignorant Eye* 10.1 (Winter 1991).
"Next of Kin." *Aurora* 9.1 (Spring 1990).
"In Season." *Aurora* 9.1 (Spring 1990).
"The Fourth." *Northwest* 43.7 (March 1984).
"January, I-91." *The Orphic Lute* 7.2 (Spring 1983).
"Bonsecours Fall." *The American Poetry Anthology*. Santa Cruz, CA: APA, 1982.

Podcasts

"Building Resilient and Sustainable Communities." *Essential Ingredients with Justine Reichman*.
Forthcoming in April 2024.
"The Power of Local: Small Actions, Big Impact on Climate Change." *Climate Confident with Tom Raftery*. March 2024.
"How to be Resilient." *The HERE.together Podcast with Charles Matheus*. December 2020.
"Consumer Culture and Resilient and Sustainable Communities." *A Sustainable Mind*.
September 2015.

AWARDS, RESIDENCIES, AND GRANTS

2018: Master Teacher in Residence, Environmental Literature Institute, Phillips Exeter Academy
2008: Writer-in-Residence, H.J. Andrews Experimental Forest, Blue River, Oregon
2005: Exemplary Teacher Award, Green Mountain College
2000: Gratiot County Community Foundation Grant
2000: Alma College Service Learning Grant
1999: Outstanding Instructor of Composition Award, University of Oregon
1991-93: Named to "The List of Teachers Ranked Excellent by Students" each semester,
University of Illinois

PRESENTATIONS

Invited Lectures and Workshops

"Teaching Local Sustainability Online." Association for the Advancement of Sustainability in
Higher Education Webinar on Sustainability in the Curriculum, June 2020.
"Placemaking." Environmental Literature Institute, June 2018, Phillips Exeter Academy, NH.
"The Idea of Vermont." One World Conservation Center, February 2018, Bennington, VT.
"Writing the Great Transition." Fifteenth Annual Horace Greeley Writers' Symposium, October
2017, East Poultney, VT.
"Stories from the Great Transition: The Role of the Arts in the Time of Climate Change." Boston
Athenaeum, February 15, 2017, Boston, MA. <https://vimeo.com/204430390>
"The Idea of Vermont." Green Mountain Academy for Lifelong Learning, March 2015,
Manchester, VT. https://www.youtube.com/watch?v=CZ-zl3u_5us

- “Dead Ends, Backroads, and Roundabouts: The Joy of Getting Lost Along the Way.” Tenth Annual Horace Greeley Writers’ Symposium, October 2012, East Poultney, VT.
- “Voices from Vermont.” Great Adventures in Reading Lecture Series. Osher Institute for Lifelong Learning, October 2011, Rutland, VT.
- “Place-Based Pedagogy.” Pre-Conference Workshop for the Eighth Biennial Conference of the Association for the Study of Literature and Environment, June 2009, University of Victoria, British Columbia.
- “Writing the Environment.” Fourteenth International Conference of the Society for Human Ecology. October 2006, College of the Atlantic, Bar Harbor, ME.
- “Working Landscapes: A Workshop on Professionalization for Graduate Students.” The Sixth Biennial Conference of the Association for the Study of Literature and Environment, June 2005, University of Oregon.
- “The Space Between the Words: Lessons from Ecology for Creative Writers.” Second Annual Horace Greeley Writers Symposium, October 2004, West Haven, VT.
- “Imagining Community.” Annual Student Leadership Banquet, April 2002, Keene State College, Keene, NH.
- “To Walk Again with Eden’s Angels: Ecological Values in the Poetry of Nancy Newhall, Wendell Berry, and Gary Snyder.” The University and the Planet Earth Symposium, April 1993, University of Illinois, Urbana-Champaign.

Conference Panels Chaired and Organized

- “Place-Based Pedagogies.” Joint Conference of the Association for the Study of Literature and Environment and the Association for Environmental Studies and Sciences, July 2023, Portland, Oregon.
- “Where We Are Who We Are: Creative Nonfiction.” The Eleventh Biennial Conference of the Association for the Study of Literature and Environment, June 2015, University of Idaho.
- “Conservation and its Opponents in 20th Century American Western Nature Writing.” The Tenth Biennial Conference of the Association for the Study of Literature and Environment, May 2013, University of Kansas, Lawrence.
- “Facing the Forest: Readings of Creative Nonfiction.” The Eighth Biennial Conference of the Association for the Study of Literature and Environment, June 2009, University of Victoria, British Columbia.
- “Developing a Bioregional Approach to Distance Education.” Fourteenth International Conference of the Society for Human Ecology. October 2006, College of the Atlantic, Bar Harbor, ME.
- “Teaching North American Environmental Literature: A Roundtable Discussion.” The Sixth Biennial Conference of the Association for the Study of Literature and Environment, June 2005, University of Oregon.
- “The Pacific Northwest.” The Sixth Biennial Conference of the Association for the Study of Literature and Environment, June 2005, University of Oregon.
- “Pulp Fictions: Narratives and Poetry.” The Sixth Biennial Conference of the Association for the Study of Literature and Environment, June 2005, University of Oregon.
- “Reading and Writing the Northern Forest.” ASLE Symposium on Nature and Culture in the Northern Forest, June 2004, Crawford Notch, NH.
- “Bioregionalism in the Classroom.” The Fifth Biennial Conference of the Association for the Study of Literature and Environment, June 2003, Boston University.
- “Teaching Environmental Literatures.” Northeast Modern Language Association Conference, April 2002, Toronto, ON.

- “Greening the Humanities, on Paper and in Practice.” Taking Nature Seriously: Citizens, Scientists, and Environment, February 2001, University of Oregon.
- “Toward an Ecological Poetics.” The Third Biennial Conference of the Association for Studies of Literature and Environment, June 1999, Western Michigan University.
- “The Lay of the Land: Landscape and Literature in America.” Pacific Northwest American Studies Association Conference, April 1998, Coeur d’Alene, ID.

Conference Presentations

- “Communicating Across Differences: Syrian Refugee Resettlement.” International Conference on Sustainability in Higher Education, October 2020, online.
- “The Other Side of the Clear-Cut.” The 50th Annual Conference of the Western Literature Association 14-17 October 2015, Reno, NV.
- “Reading Lily Pond.” The Eleventh Biennial Conference of the Association for the Study of Literature and Environment, June 2015, University of Idaho.
- “Wendell Berry’s Poetry: A Fifty-Year Retrospective.” The Tenth Biennial Conference of the Association for the Study of Literature and Environment, May 2013, University of Kansas.
- “Where Are We Now? Ecocriticism and Narrative Scholarship.” 126th MLA Annual Convention, January 2011, Los Angeles, CA.
- “The Other Side of the Clearcut: A Report from the H.J. Andrews Experimental Forest.” The Eighth Biennial Conference of the Association for the Study of Literature and Environment, June 2009, University of Victoria, British Columbia.
- “Teaching Environmental Studies at a Distance: A Bioregional Approach.” The Seventh Biennial Conference of the Association for the Study of Literature and Environment, June 2007, Wofford College, Spartanburg, SC.
- “Developing a Bioregional Approach to Distance Education.” Fourteenth International Conference of the Society for Human Ecology. October 2006, College of the Atlantic, Bar Harbor, ME.
- “Writing Home: Teaching Ecological Literacy through Creative Writing.” Annual Conference of the Association of Writers and Writing Programs, March 2006, Austin, TX.
- “Pulp Fiction: The Timber Industry in Contemporary American Fiction.” The Sixth Biennial Conference of the Association for the Study of Literature and Environment, June 2005, University of Oregon.
- “Writing Natural History in the Classroom.” Nature and Culture in the Northern Forest: ASLE Symposium on Northern Forest Studies, June 2004, Crawford Notch, NH.
- “A Hudson River Immersion: A Multidisciplinary Approach to Ecological Literacy.” Fourteenth North American Interdisciplinary Conference on Environment and Community, February 2004, Empire State College, Saratoga Springs, NY.
- “Teaching in the Field: Working with Students in the Outdoor Classroom.” The Fifth Biennial Conference of the Association for the Study of Literature and Environment, June 2003, Boston University.
- “Northwest Passages.” The Fifth Biennial Conference of the Association for the Study of Literature and Environment, June 2003, Boston University.
- “Teaching Environmental Literacy through Interdisciplinary Block Courses.” New England Environmental Education Alliance Conference, October 2002, Moultonboro, NH.
- “Writing from the Edges: The Hudson River Block Course.” Northeast Modern Language Association Conference, April 2002, Toronto, ON.
- “A Language that Heals: Linda Hogan’s Dwellings.” The Fourth Biennial Conference of the Association for the Study of Literature and Environment, June 2001, Northern Arizona University.

- “Reading the Pacific Northwest.” Roundtable on Regions, Regionalism, and Cultural Environments. The Fourth Biennial Conference of the Association for the Study of Literature and Environment, June 2001, Northern Arizona University.
- “The Death of the Reader: Ecological Thanatopsis in American Poetry.” American Literature Association Conference, May 2001, Cambridge, MA.
- “Reading and Writing the Bioregion.” Taking Nature Seriously: Citizens, Scientists, and Environment, February 2001, University of Oregon.
- “Writing the Watershed: A Collaborative Approach.” Modern Language Association Convention, December 2000, Washington, D.C.
- “Teaching Bioregional Biographies.” Northeast Modern Language Association Conference, April 2000, Buffalo, NY.
- “Trends in Teaching Environmental Writing: From Overview to Application.” Pacific Ancient and Modern Language Association Conference, November 1999, Portland State University.
- “Enacting a Poetics of Presence.” Second International Conference of Art Nature Culture, July 1999, University of Washington.
- “Where We Becomes Singular: Ecological Interdependence in the Poetry of Mary Oliver.” North American Interdisciplinary Conference on Environment and Community, February 1999, Weber State University, Ogden, UT.
- “Poetry, Ecology, and the New American Animism.” Pacific Northwest American Studies Association Conference, April 1998, Coeur d’Alene, ID.
- “The Clearcut Aesthetics of Robert Michael Pyle’s Wintergreen.” Western Literature Association Conference, October 1998, Banff, AB.
- “Song of My Selves: Whitman’s Romantic, Postmodern, and Ecological Frames of Identity.” North American Interdisciplinary Conference on Environment and Community, February 1998, University of Nevada, Reno.
- “Not Exactly Like Heaven: Spiritual and Ecological Imperialism in D’Arcy McNickle’s *The Surrounded*.” Conference on Native American Literature, May 1997, University of Oregon.
- “What I Know of Spirit is Astir in the World: Wendell Berry’s Biblical Panentheism.” Conference On Christianity and Literature, May 1997, Seattle University.
- “Distinguishing Wholeness: Speaking I-It in an I-Thou World.” Oregon’s Eighth Annual Conference on Composition and Rhetoric, May 1997, Eastern Oregon University.
- “Only Through the Dark Woods: Thoreau, Wilderness, and the American Pastoral. The Pacific Northwest American Studies Association Conference, April 1996, Central Oregon State College.
- “Becoming Place: Toward an Ecological Narrative Structure.” The First Biennial Conference of the Association for the Study of Literature and Environment, June 1995, Colorado State University.
- “Advocacy and Politics in Literature and Environment.” The First Biennial Conference of the Association for the Study of Literature and Environment, June 1995, Colorado State University.

TEACHING EXPERIENCE

Prescott College, Prescott, AZ

Environmental Studies Faculty, 2019 - Present

Philosophies of Interpretive Naturalists
Ecology, Culture, and Community
Field Journaling

Green Mountain College, Poultney, VT

Professor of English and Environmental Studies, 2000 - 2019

Narrative in Film (Interdisciplinary Seminar)
The Idea of Vermont (Interdisciplinary Seminar)
Bioregionalism (Interdisciplinary Seminar)
Seminar: The Native American Renaissance
Seminar: Bob Dylan and the Six-String Poets
Seminar: The Modern American Novel
Seminar: Dharma Bums, Pranksters, and the Making of a Counterculture
Literature of Diversity: Native American Women Writers
Literature of Diversity: Native American Literatures
Nonviolent Communication
Communicating across Differences (12-credit interdisciplinary block course)
Chinese Mountain Poetry (6-credit interdisciplinary block course)
Wilderness in Vermont (9-credit interdisciplinary block course)
Representing the Hudson (12-credit interdisciplinary block course)
Magazine Journalism
Literature of Nature
Creative Nonfiction Writing Workshop
Poetry Writing Workshop
Fiction Writing Workshop
Songwriting Workshop
Stories from the Bioregion (service-learning course)
Field Journaling
Environmental Poetry Workshop
Native American Voices
Survey of American Literature II
Survey of American Literature I
Introduction to Creative Writing
Feature and Interpretive Writing
Dimensions of Nature
Voices of Community: A Writing Seminar
Utopias: Envisioning the Good Society
Images of Nature and Culture
Honors Seminar

Online Graduate Instruction

A Bioregional Approach to Communities
Field Journaling
Bioregional Theory and the Foodshed
Environmental Poetry Workshop
Bioregional Theory and Practice

Project-Based Teaching

Stories from the Bioregion: service-learning course, producing digital Story Map in collaboration with local organizations
Communicating Across Differences: interdisciplinary block course, producing [website](#) to facilitate communication about refugee resettlement

Alma College, Alma, MI

Visiting Instructor of English Literature, 1999-2000

Topics in Native American Literature
Environmental Narratives (service-learning course)
Survey of American Literature II
Poetry
College Rhetoric II

University of Oregon, Eugene

Graduate Teaching Fellow, 1994-99

Introduction to the English Major
Introduction to Poetry and Drama
Introduction to Fiction
Advanced Composition Writing
Beginning Composition

Keene State College, Keene, NH

Adjunct Instructor of English, 1993-94

Earthworks: A Survey of Ecological Literature
English Composition

Franklin Pierce College, Rindge, NH

Adjunct Instructor of English, 1993-94

Advanced Composition
Beginning Composition

University of Illinois, Urbana-Champaign

Graduate Teaching Fellow, 1991-93

Principles of Composition

INSTITUTIONAL SERVICE AND LEADERSHIP

Prescott College

2022 - Present: Academic Council
2020 - Present: Director, MS in Environmental Studies
2020 - Present: Chair, Committee on Graduate Program Collaboration
2019 - Present: Director, Green Mountain Center for Sustainability
2019 - Present: Director, MS in Resilient and Sustainable Communities
2019 - Present: Sustainability Council
2019 - Present: Graduate Steering Committee

Green Mountain College

2017 - 2019: Chair, Cultural Sustainability Collaborative
2014 - 2019: Founding Director, MS in Resilient and Sustainable Communities
2011 - 2019: Chair, English, Writing, and Communications Programs
2008 - 2010: Chair, Faculty Council Executive Board
2005 - 2007: Founding Director, MS in Environmental Studies
2003 - 2007: Chair, English, Writing, and Communications Programs
2002 - 2005: Core Course Coordinator, Images of Nature
2002 - 2003: Director, Honors Program
2001 - 2003: Chair, Speakers Bureau
2001 - 2002: Core Course Coordinator, Voices of Community (Composition)

Committee Service

2016 - 2018: Faculty Representative to the Board of Trustees
2016 - 2017: Academic Restructuring Task Force
2015 - 2016: Chair, Communication Studies Search Committee
2014 - 2015: Ombudsman, Faculty Council Executive Board
2014 - 2015: Chair, English Search Committee
2012 - 2013: Ad Hoc Committee on Childcare
2011 - 2012: English Search Committee
2011 - 2012: Chair, Communications Search Committee
2010 - 2012: Faculty Representative to the Board of Trustees
2003 - 2005: Graduate Program Task Force
2003 - 2004: Chair, Communications Search Committee
2002 - 2003: English Search Committee
2001 - 2005: Environmental Liberal Arts Council
2001 - 2006: Faculty Development and Evaluation Committee
2001 - 2003: Curriculum Committee
2000 - 2012: Environmental Studies Committee
2000 - 2001: Strategic Baseline Initiative Committee
2000 - 2001: Recreation and Leisure Studies Search Committee

RELATED EXPERIENCE

Spring 2020: Host, *Community Resilience Conversations* (online pandemic series)
January 2019: Judge, ASLE Creative Writing Book Award
October 2011: Glen Brook Writers Retreat, Marlborough, NH
May 2008: Writer-in-Residence, H.J. Andrews Experimental Forest, Blue River, Oregon
2007 - 2009: Chair, Board of Directors, Rutland Area Food Co-op
2000 - 2008: Academic Advisory Board, NEW-CUE: Nature and Environmental Writers –
College and University Educators
2002 - 2004: Executive Council, Association for the Study of Literature and Environment
1999 - 2001: Referee, *Western American Literature*
1998 - 2001: Referee, *SAIL: Studies in American Indian Literature*
1998 - 1999: Supervisor of Apprentice Composition Instructors, University of Oregon
1996 - 1997: Editor, *The Culture of Denial*, by C.A. Bowers. SUNY Press, 1997
1993 - 1997: Managing Ranger (seasonal), Rhododendron State Park, New Hampshire

1995 - 1997: Graduate Liaison, Association for the Study of Literature and Environment
1993 - 1994: Director, Keene (NH) Community Poetry Workshop
1993 - 1994: Faculty tutor, Franklin Pierce College Writing Center
1993 - 1994: Editor, *Vox Monadnock*
1987 - 1991: Editor, *Aurora*
1988 - 1991: Tutor, Keene State College Writing Center

PROFESSIONAL AFFILIATIONS

Association for Studies in Literature and Environment
Modern Language Association
Association for the Advancement of Sustainability in Higher Education
Western Literature Association

REFERENCES

Dr. William Throop, Former VP of Academic Affairs, Green Mountain College
(518) 763-7477 throopwgmc@gmail.com

Dr. Heather Keith, Executive Director of Faculty Development, Radford University
(540) 831-5974 hkeith1@radford.edu

Dr. Thomas Mauhs-Pugh, Interim President, Castleton University
(802) 468-6413 thomas.mauhspugh@castleton.edu

Dr. Mitchell LesCarbeau, Professor Emeritus of English, Green Mountain College
(401) 433-0273 lescarbeaum1@gmail.com